

Four Visiting Teams at Athletics Night III

Toronto, McGill
Debate-Draw

By CORINNE CORNICK

Whether a "sympathetic entente" between the Commonwealth and the United States is the answer to world peace, or whether this proposal is a "dream of another world" is still undecided.

Professor Maxwell Cohen of the Law Faculty, who acted as judge for yesterday's Osgoode Hall-McGill debate, came to the conclusion that a draw was the only possible decision in the "extremely interesting and novel" contest.

The topic of the debate was "resolved that this house would welcome a closer alliance between the members of the British Commonwealth and the United States."

Supporting the affirmative for Osgoode Hall were Donna Haley and Stanton Hogg, while McGill's Eric De Bellaigue and Peter Satterthwaite upheld the negative point of view.

Miss Haley, the first speaker for the affirmative, felt that a "new and startling type of government must emerge" to effect world unity. She remarked that it is significant that those colonies which have regained independence do not wish to leave the Commonwealth completely. At present "one world is still a dream of the future" with east and west each playing by their own rules.

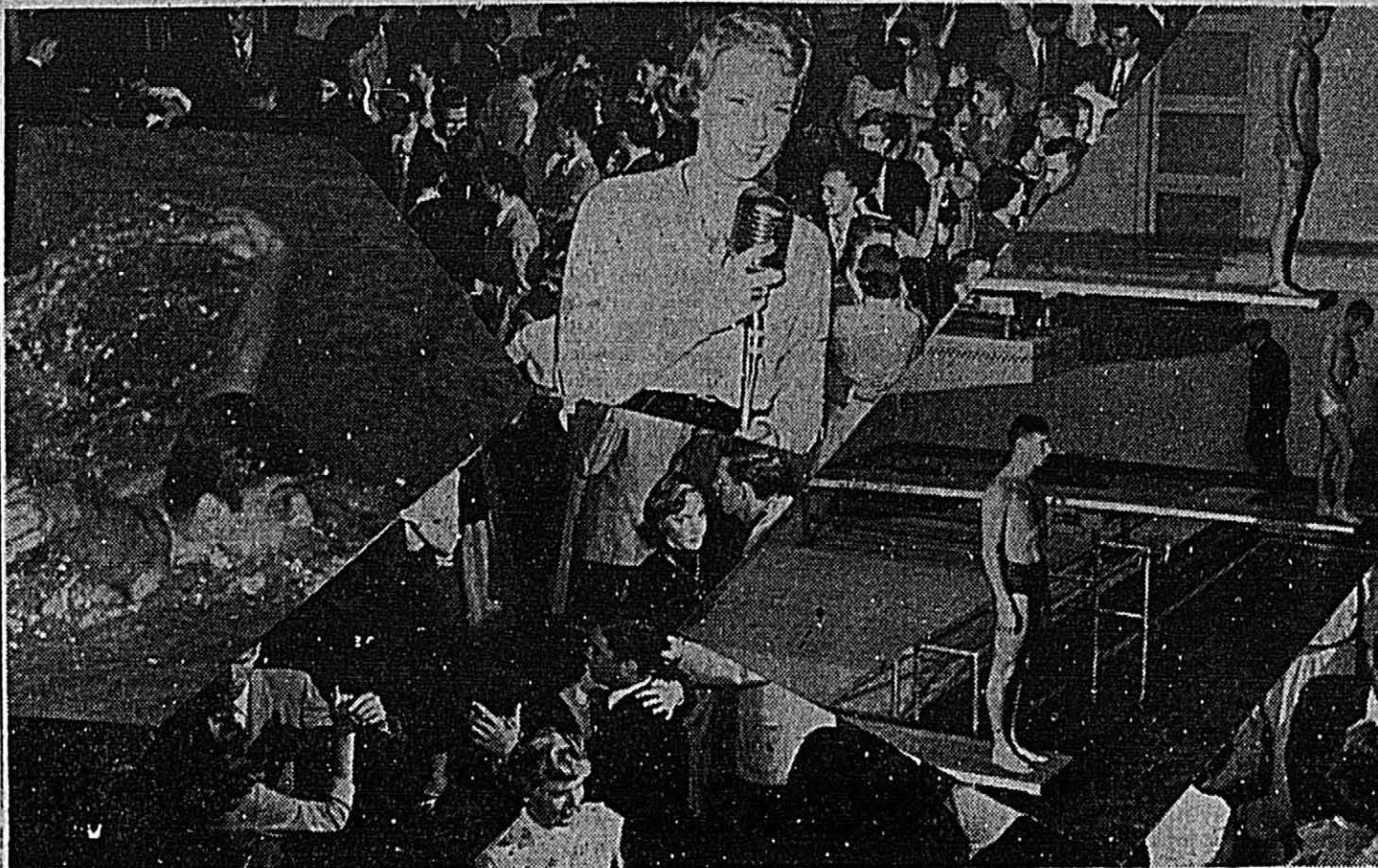
The answer to this problem is a loose federation of autonomous communities, accompanied by mutual trust and understanding. She emphasized that the crown is out of the question when Commonwealth and republic are to be united. Yet there is nothing to prevent it from being a symbol of

cohesiveness as far as the members of the Commonwealth are concerned and still maintain unity between the two.

Eric De Bellaigue opened the negative argument by asserting that the Commonwealth is not a political union—"Politically the Commonwealth is a fiction." Economically it consists of a group of nations who find it remunerative. Instead of the old Imperial function, the Commonwealth is now a form of "moral suasion" that binds these countries together into a meaningful unity.

If the alliance were accomplished, he stated, it would result not only in the destruction at worst, or minimization at best, of that political function that the Commonwealth performs with the United States, but in the disintegration of the Commonwealth itself. The Commonwealth, he felt, "must act as a loyal opposition to the United States."

The second speaker for the affirmative, Stanton Hogg, stated that the world has seen such an alliance; successes followed. The object of man is to gain everlasting peace, and the Commonwealth is a step towards this goal. The alliance, the integration of military, economic, and political aims, is a matter of utmost urgency. The only deterrent to attack from the east is the combined strength of the Commonwealth and America. We cannot afford another Dark Age. "The alliance would cause us to lose something. Without the alliance we (continued on page 4).



Athletics Night III

Sales Start
For Forge
Next Week

Forge, McGill's literary magazine, will be on sale beginning February 9.

Sales of the 1953 edition will last throughout the week, and copies will be available in the Arts Building, Physical Sciences Centre, the Union, and RVC. A limited number will also be on sale at the Law and Medical Buildings. This edition will have 68 pages and will cost 25 cents.

The magazine, according to a Forge spokesman, is a cross-section of all McGill's literary talent. It will have an introduction by Professor H. G. Files, entitled "Notes on Literary Journalism at McGill since 1923". The cover has been designed by A. Mogilsky, and is in two colors on a white background, in "abstract style." According to the same spokesman, the magazine has maintained the high standards set by previous issues.

The poetry prize has been presented to Ian Clarke, Brian Kelley was awarded the fiction prize, and the non-fiction prize went to Ed Fitzsimmons.

Said the above-mentioned spokesman: "In other words, it's a good buy!"

Mac Queen



Barbara Anthony

500 at Opening Night

Barbara Anthony Queen of
Macdonald Winter Carnival

By DON ALLEN

Macdonald College, Que., Feb. 5. (Special to The Daily)—A torchlight parade, fireworks and a coronation under the stars marked the official opening of a four-day Winter Carnival and Athletic Week-end here tonight.

Selected as 1953 Carnival Queen was Barbara Anthony, 19, student teacher in the Elementary Course, whose home is in Verdun, Que. Miss Anthony was elected by men students of the College in campus-wide balloting earlier this week. Her attendants at the Coronation, runners-up in the election, were Joan Champion, 19, third year Home Economics, co-ed from Notre Dame de Grace and Joan Marshall, 18, first year Home Economics, from Westmount.

Tonight, Rink Night, was staged at the Skating Rink of the College and featured competitive and recreational rink sports, basketball on skates, broom ball, races and fancy and informal skating. The Macettes—chorus line on skates—proved a highlight. A square dance in the Women's Gymnasium completed the evening's activity. College colours—green and gold—were much in evidence at all events.

The 7 p.m. Coronation marked the official commencement of Carnival activity. A torchlight parade circled the College "Oval," preceding the Royal Conveyance to the Rink. Miss Anthony and her attendants, the Queen's identity unrevealed until the moment of the Coronation, arrived in a convertible as A. D. Walsh, Registrar of the College, cut the green and gold ribbon to open the Carnival.

Fireworks marked the occasion and torch-bearers circled the three regal candidates as Professor A. G. Bantling, Chairman of the Department of Agricultural Engineering, officiated at the Coronation. Miss Anthony was presented with the official orb and sceptre of her Regal office.

The Queen wore a green velvet skating costume piped with gold braiding. Her attendants wore pleated green skirts with matching capes lined with gold. The three presided over the remainder of the evening's activity.

MAC'S QUEEN

Miss Anthony has been a student at Macdonald since the School for Teachers opened last September.

campuses—including archery, swimming and basketball teams from McGill, Sir George Williams College, and Carleton College—journey to Macdonald tomorrow and Saturday to meet Mac teams in a number of encounters.

Sport movies and the Carnival Ball is scheduled for Saturday night. Skiing is on the books for all day Sunday.

Opening night attendance was officially estimated at 500, virtually the entire student body of the College.

Military Men and Educators
To Attend Tri-Service Ball

Sir Arthur Currie Gymnasium will tonight be the scene of the Tri-Service Ball, with all the uniforms, ribbons, tuxedos, and formalities that go with such an affair.

The program for the evening is as follows: at 9 p.m. the Guests of Honor will arrive, and will be taken to the COG Mess for the reception. At 10 they will be piped downstairs by the CNR Pipe Band to take their seats at the tables in the south end of the Gym. Then Eddie Alexander's orchestra will take over until 12.15, when the half-hour intermission, featuring the Air Force Training Command Band, and a buffet supper, takes place. From 1-3 there will again be dancing to the music of the orchestra.

The army representatives, David Harding Gould and Derek J. Speirs are in charge of Army publicity, certain arrangements concerning the orchestra, and decorations. Navy representatives are Ron Boucher and Dave Bray, who will take care of the catering, obtaining and

distributing the tickets, and the favors. The Air Force is represented by Jerry Reid and Jim MacKenzie, in charge of publicity, checking, and invitations.

The CNR Pipe Band, the Air Force Silver Band, and Eddie Alexander and his orchestra will provide continuous music from 9-3.

The dance is Cabaret style, and tables are still open for reservations until 5 this afternoon, at BE. 1932. About 250 tickets have been sold as of last night. They are available after the deadline of 5 p.m. today at BE. 1932 (RUS offices). Tickets purchased in this way would then be picked up by the buyers at the door.

As for decorations, the guests will dance under a blue star-lit roof. The bandstand will be decorated in a shell effect, colored red, white and blue. Clusters of flags on either side will complete the scheme. The long head table will be along the south side of the floor, behind which 20 flags representative of the branches of the three services will be draped. The entrance to the dance floor will be flanked by specially-made crests, interspersed with groups of flags. The guests, who will be greeted by members of the Provost Corps, will be escorted over a red carpet and under a canopy to the lobby, where Grenadier Guardsmen in full uniform will be on sentry duty.

Winter Colour

Nearly Two Dozen Floats
Entered in Carnival Parade

With almost 20 floats in the planning stage, or actually under construction this year's Carnival Float Parade is getting nearer and nearer to its completed form.

The parade, containing floats built by various campus groups, a few donated floats, bands, and the five finalists for Carnival Queen each riding in a convertible (one of which was donated by Clairmount Motors), will start off the Carnival weekend at 1:00 p.m. Thursday February 19.

A trophy, donated for the first time this year, will go to the student organization producing the best float. It will be given to the winning group by the Carnival Queen on the night of the Carnival Ball, going to the organization whose float shows the most originality, the best design, and the best general effect.

Judging is to be done by Mr. Hugh Crombie, advisor to the Board of Governors of McGill: "Major" Stuart Forbes, retired McGill Athletics Manager; Mr. Boyd Millen, first vice-president of the graduates society; Professor J. B. Bird of McGill; Mel Rothman, President of the Students Society.

For those groups who are building floats, the committee has asked that forms be filled out, giving information on the type of float being built, the name of the person or persons in charge of the construction, and other information. These forms may be obtained at the Winter Carnival office in the Currie Gymnasium and should be filled out as soon as possible to help the committee in charge of the Floats.

The route to be taken by the floats and the cars containing the five finalists for the title of Carnival Queen starts at Fletcher's Field, and then to Pine Avenue and down University Street, through the Campus, between the Roddick Gates, where the judging will take place, and thence along Sherbrooke Street, down Mansfield to Dorchester, and return to Fletcher's Field by way of University Street.

The theme may be anything at

15 Varied Groups

Ticket Sales for International's
'The Flying Carpet' Continue

Ticket sales continue today for next week's International Variety Show, "The Flying Carpet."

The Carpet opens Wednesday night and will run until Friday. Tickets are 75 cents and can be obtained from 12 to 2 p.m. in the Union, or from any of the participating clubs.

Fifteen various campus groups are contributing songs, dances and scenes to the show. Prominent in it will be the West Indian Society with calypso dances, and the Club Hispanico.

SPANISH PROGRAM
The Spanish and Latin American portion will close the show with a program that covers all of the Spanish speaking world. Directing this part is George Arellano of the Club Hispanico. Stanley Rosen-garten is stage manager, and a number of Latin students are participating.

An Afro-Cuban dance and song called "Tabu" will be performed, followed by a Venezuelan folk dance, the "Joropo." The Club Hispanico's six-man orchestra will play some colourful rumbas. Then a pot-pourri of favorite Mexican folk songs will be sang. The Argentine will be represented by a tango danced by Edith Deer and Roberto Arevalon. A popular young tenor, Tito Oropesa, will sing "Granada." There will be a grand finale with the whole Spanish cast,

LaSalle Swimmers, Smith
Grapplers Lead Invasion

By MITCH KLEIN

Four visiting teams will appear at Athletics Night III, scheduled to take place this Saturday evening at the Sir Arthur Currie Gymnasium.

In past years it has been the established policy to hold only two Athletics Nights. This year however, due to the popularity of these events, it was decided to increase the quota to four.

BADMINTON FEATURED
A definite feature of the show will be a series of badminton matches, to be played between Toronto and McGill. The Jemmett Trophy, emblematic of Intercollegiate badminton supremacy, will be presented to the winners. McGill won the title last year, and was successful in the first round of its defence last week in Kingston, beating Queens 4-1.

In all, there will be six different types of athletics on display: bas-

ketball, squash, badminton, swimming, wrestling and biddy basketball. All of these contests will proceed concurrently and upon their completion the dance will commence.

McMASTER ON COURT
Intercollegiate basketball takes over the main court, as the Senior Redmen play McMaster. Both the Marauders and the Redmen are deadlocked in fourth place and a win will send either club into a second place tie.

"Biddy" basketball, a relatively new game as far as Canadians are concerned, will be demonstrated by some local players at the half-time intermission of the senior game.

The Red and White wrestling team will encounter Paul Smith College of Saranac Lake, New York. Although the locals defeated the Americans last week 23-13, the visitors have a strong club, and the McGills will be hard pressed to come out on top.

LASALLE SWIMS

In the new Memorial Pool, the McGill Swim team will match strokes with LaSalle University. The Explorers have one of the best clubs on the continent, compiling a 6-4 record last year against some of the finest teams in the States.

Rounding out the athletic part of the program will be the squash matches between members of the Phys. Ed. Department and the senior team.

The dancing will start at about 10 p.m. to the music of the West-naires.

Tickets will be on sale at the Gym, priced at one dollar.

German Silent
Movie on Film
Group Program

On the program for tonight's Film Society showing is Fritz Lang's "Metropolis," a German silent film.

This ninth show of the session will also include two shorts: "Loon's Necklace," and "Mor Vran." In addition, an Indian short entitled "Jaypore, Red City" will be presented.

The showings will take place at 5 and 8 p.m. at the Physical Sciences Centre Auditorium.

McGillians Behind Bars

Debating Team Travels to
Norfolk Penitentiary, Harvard

Norfolk Penitentiary and Harvard University will be the stop-off points for the McGill debating team of Gerry Charness and Daniel Morris, this weekend.

The team will uphold the negative of the resolution "Resolved that Spain be admitted to NATO in both contests, meeting one of the ablest oratory teams in the US behind the closed doors of Norfolk."

The meeting with the Harvard Undergraduates Society will be an attempt to vindicate the loss suffered here last December by Pat Vos and Jack Greenstein.

At Norfolk, one of McGill's opponents will be William J. Flynn, graduate lawyer and president of the Norfolk Debaters. He is well known in international debating circles and has defeated teams from Harvard, Cambridge, and Yale. Last year he defeated the McGill team of Hank Nevard and Arthur Leznoff.

Gerald Charness, besides holding a Gold A, was a finalist in last year's Papineau Cup contest, and was one of the debaters that vied successfully with the University of Vermont and Osgood Hall. He is in first year of Commercial Law.

Daniel Morris, in fourth year Commercial Law, also holds a Gold A, and has won debates against St. Francis Xavier, Queens, and was

also victorious in the Inter-University Debating League.

The entire proceedings of the Norfolk debate will be tape-recorded and broadcast over CFCF at a later date.

Although at first not everyone who visited the exhibit signed the guest book or wrote a comment afterwards on improvement in this was noted.

In the opinion of Ken Reid, a member of the Arts and Crafts committee, the exhibit is much better than last year's and has a greater attendance record.

Most of the comments in the guest book were of a complimentary nature. "More than a success—it's the beginning!", "good effort, keep it up", and "getting better all the time", were scattered in among comments of "excellent" and "interesting".

Of those who did not enjoy the exhibit, most of the remarks were that the show was too modernistic in tone. One of the comments expressed the doubt that painting nudes is really art.

World Events

London—Foreign Secretary Eden declined tonight to "defend or justify" President Eisenhower's action in denaturalizing Formosa, but he told worried Britons he is sure the United States has no aggressive intentions.

Amsterdam—A fleet of vessels under six flags, aided by a swarm of helicopters, rescued 3,000 marooned Dutch islanders today from the North Sea floods harassing The Netherlands, England and Belgium.

The operation on Goeree-Overflakkee Island, in the heart of the flooded Dutch lowlands southwest of Rotterdam, was the dramatic highlight of a day that saw the rescue phase largely completed even as the three-country death toll mounted to 1,889.

IVCF Lecture

Martin Stresses Obligations
Required of Christian People

"What a Christian must do to be accepted by Jesus Christ" was the topic of a lecture given at an IVCF meeting yesterday by Dr. C. P. Martin, chairman of the Department of Anatomy at McGill. The talk was the second of a series.

Dr. Martin said that the prime duty of a Christian is to believe in Christ. He pointed out that to an ordinary man Christianity entails certain obligatory practices and rules for behavior, whereas Christ wanted simply a genuine belief in Him. Dr. Smith explained that when the Bible was written there was no distinction between believing in the heart and in the mind; the heart was the "seat of the mind." Therefore, he said, we should believe, in our hearts: "Faith is not a substitute right- ousness; it is the link that unites

us to Christ," stated Dr. Smith. No "emotional" storm is necessary in order to believe in Jesus, we must just decide that we believe that eternal life is the gift of God through Christ, he declared.

Loving one's fellow man was another of Dr. Smith's suggestions on the duty of a Christian. He quoted from the Bible to show that if one cannot love one's brother, who is known, he cannot love God. Dr. Smith explained that he meant a practical love which would help and comfort others, and feed the needy. "What we do against others, or what we don't do for them, is also going against Christ," he said.

To show our love for Jesus and to increase our faith, we must show our love for one another, stated Dr. Smith.

A question period followed the lecture.

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Blood and Thunder....

It seems that whenever the topic of conversation turns to the morals and customs of our youngsters sooner or later someone starts talking about the bad effect the comic books are having upon them.

We were pleased to note a small item in the paper the other day to the effect that, in Toronto at least, blood-and-thunder comics are not the most popular reading fare of the younger set. It seems that educational comics

and library books have the edge on the more violent matter.

These times are often termed the times of Mickey Spillane and Kathleen Windsor, and the reading matter of adults doesn't seem to be of a much higher standard than the blood-and-thunder comics we deplore. The sales figures of these paper covered sex-gore word-comics to adults is just as alarming as the sales of the junior kind.

It is an encouraging sign to see that the children have a little better taste than their elders... at least in Toronto. D. G.

Nameplate....

As we sauntered carelessly back from lectures yesterday, we noticed that our humble grey-walled domicile is no longer to be nameless. Workmen were industriously attaching a large brass plate outside the front door with this legend resplendent upon it: "McGill Students' Union."

Though the Union has survived for 45 years without a sign telling the world what

it is, and though we doubt there are many people who resented its being clouded in anonymity; it is never too late for a change.

So while we are trying to get a new Union, at least we have a brass plate proclaiming the identity of the present one.

At least we won't try to get our key in the wrong front door early some morning... D. G.

Collegiate Talent

Apathy to World Affairs

Few sane people will doubt that one of the most pressing problems of today is the struggle between the "haves" and the "have-nots" all over the world. Because of colonial policy of the past century, this has in many cases been identified with a coloured vs. white struggle. The race problem has been thrust into prominence, and into a position where no one can ignore it or disregard it. It is there — and there with increasing demand upon our attention every day. The tension mounts with every arrest or execution of an African, with every attack on a white settler in Kenya. Its latest manifestations are a bill before Malan's parliament calling for a three year sentence and five hundred pound fine for anyone participating in demonstrations against the segregation laws.

These are facts that most students are aware of, I am sure. And yet when they are given an opportunity to discover some of the background material, they pass it by. I am speaking particularly of the IRC meeting Wednesday afternoon where six students heard a very clear and factual analysis of the over-all social conditions

in Kenya. Miss Jill Stuchbery, a resident of East Africa, presented an analysis of the situation that gives rise to brutal murders and consequent mass arrests—an analysis which puts sense into the isolated lurid items that appear from time to time in our daily papers—an analysis without which these same items appear childish and unrelated.

It is an indication of narrow-mindedness that more students are not interested in issues that do not appear on their immediate myopic horizon. "Student apathy" labels the problem, but does nothing to explain it. Have students ceased to be interested in anything but preparing themselves technically to fill some secure niche in society? Are students no longer concerned in relating their university experience to the world situation at every level. If so, not only extra-curricular activities, but the liberal university itself, has died.

Let us hope that at the next IRC (or any other) meeting on current problems there will be sixty rather than six interested students.

BILL WILLMOTT, B.A. IV.

Vox Pop

Criticism and Insult

Dear Sir—Now that the storm has blown over, I would appreciate the opportunity of clearing up a few points. I am prodded to do so by the fact that the criticism levelled at me has tended to obscure and warp the issue, rather than refute my views.

It is sad indeed, that some people who get brutally kicked out of their prejudices feel the necessity of defending them with slander, innuendo, mud-slinging, or plain stupidity. Criticism is one thing; insult is another, especially when lack of courage is shown by its anonymity.

But I find it even sadder that certain immature comic-book readers like J. Spentzos feel compelled to display their nursery mentality in meaningless prose.

I do not think that anyone, including Mr. Spentzos himself, could understand what the connection is between deploring witch-hunting in the United States, and imagining myself "the Messianic figure of Intellectualism in McGill".

But of course Mr. Spentzos uses words that are bigger than he is, and we should forgive him such ridiculous utterings as: "... criticism would appear a sacrilege to his vocation. The latter of fear to become a guinea pig on their operating table."

The trouble with adolescents like Mr. Spentzos and Mr. Ferguson is that they are torn by such desire to see their name in print that they simply do not care below what asinine platitudes it is put.

Claude-Armand Sheppard, BA 2.

Science and Religion

Dear Sir—In a recent letter in The Daily entitled "Atom Bombs and Religion," Ivan Aron expressed his concern over the recent stress by Dr. Smith and others on the necessity for man to turn to God for the solution to his problems. Aron's own method of solution being the upward pull on one's own bootstraps.

His article implied that Christianity is opposed to Science. Other religions may be but Christianity definitely is not. Having a Master's degree in Applied Science (Mechanical Eng.) and now completing a degree in Theology, I hope that I can see both sides of the issue.

Christianity affirms that Man was created in the image of God and since God is creator, Man has an inherent capacity to be creative and it is the Divine will that this capacity be exercised to the full. Man has done so, and by the use of the scientific method and technology has begun to exercise mastery over nature. Someone has called this process "Thinking God's thoughts after Him," so far so good. But in all this—Pure Science, Applied Science and technology are merely tools, and hence are morally NEUTRAL in themselves.

Man—not science—has produced the Atom bomb, symbolic of potential disintegration. Thus we have a problem on our hands, and it is Man himself who is the problem. Can he control himself, or will he destroy himself?

Now as a scientist you will no doubt understand an analogy drawn from the method of Integral Calculus. An expression is integrated between stated limits and a solution is obtained,

and it is the limits which determine the solution. Unless both limits are known, you have insufficient data to solve the problem. Well the Christian affirmation is that when it comes to dealing with moral and ethical problems, such as the ends to which science is directed, the correct solution can only be obtained by integrating between the correct limits. The lower limit is the nature of Man and the upper limit is the nature of God. Thus a biological and psychological knowledge of the nature of Man alone is insufficient data to solve the problem.

The non-Christian world is trying to get the answer taking only one limit into account, viz. Man (even this limit is incompletely stated because the fact that Man has a soul is usually neglected). The inevitable failure of this attempt to solve the human problem without all the data, will lead to disintegration, and as Aron picturesquely puts it men will "glow radioactively," but it may not be in God's presence!

Now for Christians to tell the world that they must reckon with God is not a matter of "running to God's apron strings" as Aron affirms. It is simply stating the facts of Christian revelation, viz. that only by knowing the upper limit can the human problem be solved. In fact if we don't achieve integration by this problem both in our own personalities and in the world community, then there will be disintegration.

To be more specific, since Jesus Christ is the perfect revelation of both the nature of Man and the nature of God, He is the Integrating Power and in Him alone will our problems be solved. G. H. TUCKER, Divinity III.

The Flimsey Report

Females, Figures, Facts

by Floyd Flynn

Special to the Daily: As reported in an exclusive interview given by Professor Sigmund Duerf.

According to our modern psychologists, University students belong to the stage of development known as late adolescence. This, they tell us, is the extrovert or "show off age," which follows the "gang age" in High School and precedes the state of maturity which we all hope to attain.

McGill women in fitting into this classification can be further subdivided into the mature, the immature and the pseudo-mature individuals. The mature girl is the ideal of every college man, no matter into which category he fits.

Her earliest appearance in University is in the second year, but to the greatest frequency of occurrence is the third and fourth years. To attain this state of mind she has to undergo certain environmental influences besides concluding the development of her inherent potentialities. She must know, for example, that among University men, all wolves are not wolves at heart, and conversely that all lambs are not harmless underneath their mild exteriors. She must understand the psychology of the minds of professors and learn how to pass a course with the minimum amount

of work. All this education completed, the product is a woman with poise, self assurance, personality and, we hope, good looks.

Her immature sister is found most frequently in the freshmen and sophomore years. This state is a natural one and the girl merely lacks the worldliness of her older friends. This trait, however, is picked up quite rapidly at University.

Her state of mind becomes most evident at a party. The normal reaction of the "nice" immature girl is to do one or all of the following.

1. She avoids dancing into any dark patches or corners of a dance floor.

2. She drags her escort continually into the aura of as many of her female friends as possible.

3. She talks long and rapidly while dancing. Her partner is of necessity silent.

4. She talks with her friends about her date for hours after the party, trying to attribute hidden meanings in his every gesture and word.

These are the extreme cases. As the girl develops and "gets around" a little more, she gets over her initial distrust of the opposite sex and the romantic dreams of her girlhood rise and overwhelm her.

She now is going to go "steady," accepting dates from only one male. She goes out with one lad until she gets bored—or vice versa, and then latches on to another "steady." This "steady" to "steady" sequence is poor strategy and typical of her state of mind. Any of her older and more experienced fellow strategists will tell her to play a wide field and gradually narrow the game as she wishes. However, as time passes, this stage also disappears.

Now we come to our friends, the pseudo-mature young ladies. We, the men of McGill, have nothing personal against the immature girls; theirs is a normal sequence of development and we will give them a few more years, but we do have a complaint against these.

The pseudo-mature women are an offshoot of the normal sequence of development. Basically, they are immature, but they cover up their inadequacy with a veneer of sophistication. They wish to be held up as an example to all. (Note the extroversionism). They look for artificial characteristics in the opposite sex. Unfortunately, this kind of woman makes up a large proportion of the female population of McGill.

To this woman, social prestige is of prime importance. Her interest in the opposite sex stems purely from this desire. She is the cast conscious girl who tends to look down on what she considers to be her less fortunate sisters, and upon any and all males who cannot give her heightened prestige. She is often the debutante, although far be it for me to place all debutantes in this class.

The pseudo-mature girl is the party type who places the size of the party and the guests present above the personal characteristics of her escort and she is the girl who never can and never will understand the true male personality—if it exists.

There we have McGill women. What category does the author date? Why, haven't you guessed? He is the studious type.

Drinking Song

by Elton Howard Bond

Come gather, good companions,
And sit you down to sup,
There's meat to fill the hungry,
And drink for every cup.
Draw chairs around the table,
And sit you down to dine;
For often lacks the goblet,
And often lacks the wine.

Let every face be cheery,
And every heart be glad,
Our songs shall rouse the weary,
Our mirth elate the sad.
Leave ill on Satan's shoulders,
And let your faces shine;
For often lacks the goblet,
And often lacks the wine.

Hark to the merry minstrels
Whose tunes are ours today;
The pipe which stirs the dancers
Shall drive our cares away.
Thank God for all his goodness,
Bestowed on thee and thine;
For often lacks the goblet,
And often lacks the wine.

Away with stiff convention,
Throw open wide the door,
Where everyone is happy
There's always room for more.
Welcome to every stranger
Who sees our friendly sign;
For often lacks the goblet,
And often lacks the wine.

Bring on a royal viand,
With glasses fresh and clean,
And ere we revel longer,
Drink health unto the Queen.
Stand, on this great occasion,
To pledge her, foul or fine;
For often lacks the goblet,
And often lacks the wine.

EDITOR'S NOTE . . .

There will be a meeting of the entire Feature Staff in the Daily office at one o'clock today. It is of the utmost importance that everyone attend. Good luck!

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Sophistication with Grey Persian Lamb and Peroxide Hair

by Paul Prince

Today's fine figure of a foo's foo is the girl in the grey lamb coat. Her best friend has a grey lamb, her worst enemy has a grey lamb, so she too has a grey lamb. A tight sweater with a precariously perched sorority pin also is a requisite. And she must be blond, or at least partly so; a blond streak in front may be sufficient.

The library is her castle. There she sits in all her splendor, mistress of all she surveys. Vainly she looks about her for someone to talk to, someone with a grey lamb coat, a streak of blond in her hair, and the same precariously perched sorority pin. Finding no one, she is bored and leaves.

Date her? She's doing you a favor. You suggest the Red, and White. She insists "Her Majesty's." Order her beer, she pouts for champagne. Buy her beefsteak; yesterday she had fillet mignon. Take her home by streetcar; she'll give you a list of taxi phone numbers.

(Maybe they are like this, but we love them anyway—Don't we?)

DESIRE and a DINOSAUR

by francisco fyfe

O. Polydactylus of the green forest
And blue Nile with thy tail beguile
Yon huge sabertooth from eating sweet Rubt;
But your small brain is impervious to pain,
Contemplates far less and perhaps it's best,
For we've only gone so far as the sarong,
And the coat of fur is now made for Her.
By Sam the furrier and not a brave warrior!
FRANCISCO FYFE.

Film Society Presents:

'Metropolis'

'The Loon's Necklace'

'Mor Vran'

The Film Society will give its seventh show of the year tonight when it presents the second attraction of the Festival of silent films. The Society has organized for those movie lovers to whom certain moving pictures are more than simple relaxation. The feature film is Fritz Lang's "Metropolis," a German production made in 1926, and the two shorts will be "The Loon's Necklace" and "Mor Vran." In addition to this there will be a short on the capital city of Rajasthan: "Jaypore: Red City"; this is an Indian film lent to us by courtesy of the Indian High Commissioner's Office in Canada. There will be two showings at 5 and 8 o'clock, in the Physical Sciences Center Auditorium. Admission will be by library card as usual.

The post-war atmosphere in Germany of 1919 to 1926 was a most curious one. There was a frenzied search for new formulas and a passionate desire to evolve a new dogma. The expressionistic style which Stanislavsky's and Meyerhold's Soviet theatre was revealing in a more influencing manner than a small isolated group of painters and sculptors of Berlin and Munich appeared to be the only solution possible to German artists and

writers. Expressionism was making "tabula rasa" of all previous artistic principles; as an entirely abstract style, it was ever approaching the native doctrine of art based upon intellectualism rather than upon a conception of form perceived entirely through the senses. It was this style that influenced the films of Fritz Lang most. He used both light and architecture to produce a dramatic effect, so much so that they became essential factors. Lang used light as a means of emphasizing the form and structure of his settings, and for creating an atmosphere in an almost impressionist manner. Architecture was used for psychological or decorative purposes, as the need arose.

Rhythm is constantly present in Lang's films, and it becomes dynamic in "Metropolis," where moving crowds were moulded into definite symmetrical geometric frames.

This geometrical stylisation never gives way to mere mechanical routine. Lang's "architecturalised" crowds remain full of life. The crystallisation of groups in various geometric forms finds its culmination when it becomes an integral part of the action; this Lang has achieved completely throughout "Metropolis".

LIFT TO NEW YORK

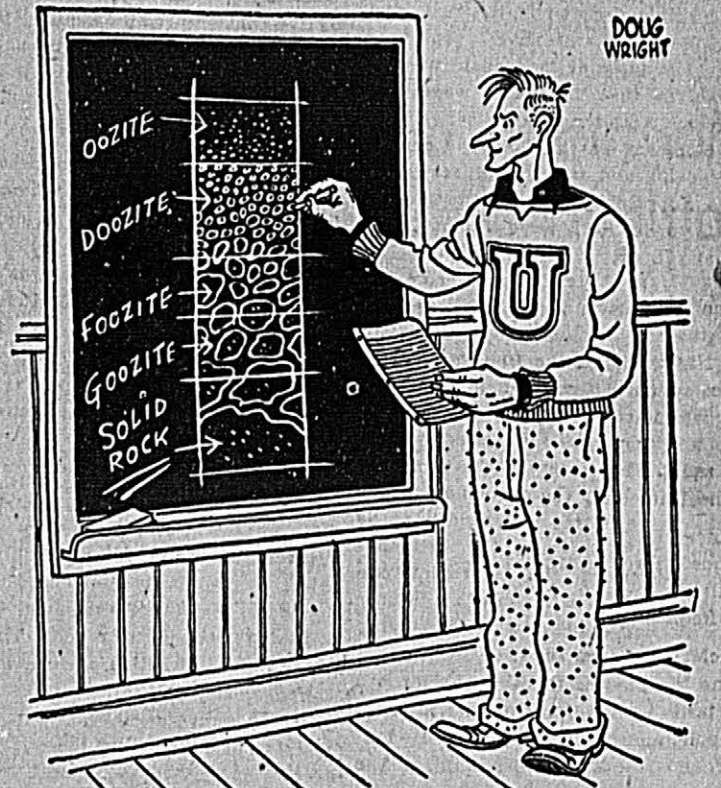
Anybody wanting a lift to New York today leaving at 4:00 and returning midnight Saturday, please contact Merv Rosenzweig at 2:00 in his room in the union. Price \$7.50.

Player's
"MILD"



ARE Milder

Canada's Mildest Cigarette



W. ROCKBOTTOM JONES (Geology '54)

says: "A small deposit laid down regularly eventually becomes a solid foundation."

The same thing happens to your extra bucks

... deposited regularly

at "MY BANK"

BANK OF MONTREAL

Canada's First Bank

BRANCHES NEAR THE UNIVERSITY

Peel & Burnside Sts. University & St. Catherine Sts.
Mansfield & St. Catherine Sts. Bleury & St. Catherine Sts.
Drummond & St. Catherine Sts. Sherbrooke & Drummond Sts.
Guy & Sherbrooke

WORKING WITH CANADIANS IN EVERY WALK OF LIFE SINCE 1817

majority vote

"There's no accounting for tastes," the old lady said as she kissed the cow. It's true, too. Some of us like one thing; some another. It's probably a good thing. We think it was the Aga Kahn who is credited with observing that it is difference of opinion that makes horse racing.

Still, the people who write advertisements seem to be of one opinion on one thing. Pick up a magazine; you'll read that more people smoke such and such a cigarette than any other brand; that more men switched to an electric razor than ever before; that more people own a certain toaster than any other. The ad-writers seem to think that's a pretty good argument. It's often overdone, though. That's why we always hesitate to point out in Canada that more people ask for Molson's than ask for any other ale or beer. And in Quebec last year Molson's outsold all other brands combined.

It's an odd argument, because it doesn't naturally follow that you are going to prefer Molson's. You could be different from your fellow man. It's just possible that 167 years of brewing skill will leave you cold. Not likely, though. Maybe the advertising men know something.

Bridge Team Off in Quest of Intercollegiate Laurels

Luckless Puckchasers Tackle U of M Crew

By LES DALY

McGill's action-packed Athletic Saturday gets off to an early start tomorrow afternoon when the hockey Redmen take on the University of Montreal Carabins at the Forum. This will be the second afternoon of the season for the Red and White. It's an idea which is supposed to help increase the fans' support of the team but so far the Forum has still looked pretty lonesome. The fans still insist on their weekly ritual of avoiding the games as if they were the plague or something. Of course they still have the age-old excuse that the Redmen aren't a winning club but if they aren't a winning club they are the closest thing to it since Dodgers in '51.

They've got a tie and three open-goal setbacks in their last four games. In two of the three losses they've been ahead by at least two goals and have blown the lead in some left-handed way. This can't go on forever. One of these days the breaks are bound to fall for the Redmen.

Puck pilot Rocky Robillard thinks that Saturday will be the day. The Redmen will be at full strength for the tilt except for injured right-winger Pete Johnson, Johnson was injured in practice this week and will be on the shelf for about ten days.

Big Bob MacLellan will be back between the pipes for the Red and White after a one-week layoff with a broken nose. The Rock will probably have the same lines in action as he did against Laval in the last game. On the number one trio he'll have Pete Constable, Whitey Shutz and Gordie Currie. The second line will see Dick Irvin centering Graeme Teasdale and probably Jean Teasler brought up from the Braves to fill in for Johnson. The third combo will have Jack Lynch between Wally Eno and Len Kent.

On the Blue-line there'll be captain Jimmy McGowan, Ron Robertson and Len Shaw.

Game time is 2:15 and a big crowd is hoped for at the Forum freeze Saturday afternoon.



REAL, LIVE CHEERLEADERETTES: If you live to be two hundred, you'll never see any females leading cheers at McGill. But when something is impossible, one does the next best thing, which, in this case, is printing pictures of Queen's cheerleaderettes. Just who the elderly gentleman is, we do not know, but it could be a cheerleaderette-starved McGill grad, finding some solace in the Kingston brand of feminine pulchritude.

leaderettes. Just who the elderly gentleman is, we do not know, but it could be a cheerleaderette-starved McGill grad, finding some solace in the Kingston brand of feminine pulchritude.

Robinson Leads McGill To Toronto's Hart House

McGill last hope for an athletic championship this year lies in the balance when eight of our young huskies journey to The Queen City in an attempt to cop Intercollegiate bridge honors.

Held in Toronto's Hart house, this year's tilt promises to be a knockdown battle from the opening lead till the last finesse is taken. Strongest opposition is expected from Jonny Metras' purple card sharks, who under the apt tutelage of Mentor Metras are always dangerous opponents and liable to come through with the clootchee. Inside reports have it that Toronto

Blues are also fielding a strong contender with plenty of new talent.

However the situation looks good for the big Red and White machine. Led by J. R. "King" Robinson, former Intercollegiate team of two champion, (who plays this year with George Whelan, a boy with a bright future.) our musclemen appear to be a good bet to retain the championship, won last year by Stangland Rosenheck who together with the "King" and his partner make up a power packed team of four. Training has been underway since

mid-August in the recreational centre of the Union and other hotbeds of this strenuous sport. Regular work-outs have been held in the gym under the watchful eye of chief conditioner Jim Miller, noted boxing authority, who reports that the boys are in top shape and raring to go.

For the first time McGill is fielding a well balanced team, with well conditioned reserves and plenty of depth. Big Jim says his second team is loaded with desire and the old will to win. And Frost and Beamish, the team's second stringers would be stars on any other squad.

Marauders and Red Cagers Battle to Decide Third Place

By MARTY GOODMAN

The McMaster Marauders, who visit the McGill Redmen on Athletics Night III, have proven themselves to be a potent aggregation. The Wynne-coached team knocked over a highly-rated Toronto Varsity squad 75-69 in their first start of the intercollegiate season.

Since then, however, they have dropped three straight, and as a result dropped to the depths with the Redmen.

McMaster is led on the court by Horne Wigglesworth, who has led the team scoring for the past two campaigns. A guard, he is in fourth year and stands six-one.

Ken Stanley, six-four centre, is another veteran in his final season, and has been turning in outstanding performances from the pivot position. He is a deft ball handler, and superb faker, while holding down the post of co-captain with Lee Munn. The latter is six-three, and his deadly hook helps him keep pace with the loop scoring leaders.

Gerry MacTaggart, a tall rebound artist, pairs up with Wigglesworth at guard. He too is in his last year, and is in his last year.

but John Violin and Don Nelles should prove capable replacements in coming campaigns.

The Redmen will be out to gain revenge for the trimmings they took last year at the hands of the Macmen, 67-46 and 98-67, and Coach Joe Anderson plans no changes in his line-up which started against Toronto last Saturday.

The Big Four of Merling, Edwards, Mikalchuk, and Raphael will be joined by hard-driving Asher Garbuz for the start, and backing them up will be Paul Anderson, Marti Reszeitnik, Ed Tarasofsky, Alf Suarez, and Harry Wipper.

The McMaster contest marks the end of the first round for McGill, as they will have faced every team in the loop once. So far they have proved they can beat Assumption and Sir George but Anderson is confident that his boys can put up a much better showing next time out. If they get some support, it would certainly help, and it would be even better if the cheering actually came from McGill students.

Red and White Tackle Toronto In Badminton

The Jemmett Trophy will be at stake this Saturday night when the McGill Badminton team entertain Toronto Varsity. The Redmen have been holders of the Trophy since its inception three years ago.

The matches are scheduled to get under way at 9:30 p.m. in the East Gym. Three singles matches will start the series and four doubles matches will end it with the team winning the most matches gaining possession of the cup.

Swinging the rackets for the Redmen in the singles matches will be Seltzer, Irving and Hargreaves. Seltzer and Hargreaves won their games against the Gaels while Irving lost his singles match.

Seltzer and Hargreaves will team up for two of the doubles matches with Irving and Bolsvert providing the opposition for the Blues in the other two. The Seltzer Hargreaves duo took their match last week.

Five men make up the crew from the Queen City. They are Ted Alexander, Colin Bradbury, Ray Cornish, Richard Thompson and Donald Smith.

IRWIN SANKOFF.

LaSalle Swimmers to Stroke Against Mermen Saturday

Every dog is said to have his day, and Athletics Night 3, might turn out to be the day for McGill's swimming team. After a string of four consecutive losses, the Redmen play host to the natotators of LaSalle College of Philadelphia Saturday night, and the ensuing battle may turn out to be a victorious one for the swimmers of McGill.

The LaSalle team has been quite strong throughout the years. Formerly featuring stars such as Joe Verdeur, the butterfly-stroke ace, they have whipped McGill the last two times they met. But those days appear to be gone and forgotten, for last year their record was an unimpressive six won, four lost.

McGill's top breaststroker, Irwin Kopin will have some stiff competition from LaSalle George Haggerty, but the flying seahorse should be able to cop this one. Kopin's times of this year have been slightly better than Haggerty's but the difference is quite negligible, and this race will be close.

Jackie Novick will compete against LaSalle's Allen Lee in the back-stroke and this race too, will be a tight squeeze for the winner. Last year, Lee had times that were

a little better than Novick's time of this year, and considering that Lee has probably improved since a year ago, he probably will take it.

In the individual medley, Lee will go against either Robbie Cook, or Cox. Cook a competitor of Bermuda's swimmers in the last Olympics, has been McGill main star this year. If he races in the medley, he should be good for the win.

In the middle distance events McGill presents a formidable team. Lining up on the LaSalle side of the pool will be John Connelley, John Misura and Chuck Mohacey. Going for the Red Mermen will be Cook and Don Murray.

LaSalle's best diver of a year ago, has since departed the school, and as a result Dellale and Robertson should walk off with the majority of points in this event.

Kevin Drummond, and Jean Grneau are entered in the sprint distances. LaSalle is strong in this department, and could conceivably be the winners here.

Also swimming for the mermen will be Don Caldwell, Lackie Roenberg, and Dave Lucie Smith. Roenberg will go with Novick in the Backstroke.

Squash Squad Plays Faculty

This Saturday the McGill Squash team will be out for their first win in six starts.

In Athletics Night III, the locals will be playing a colorful team when they meet the faculty at 8:30 p.m.

Leading off for the Redmen will be Ham Quain, following him will be Red Quain. The rest of the line-up will be different from the usual. With Pete Walsh, Pete Slater, Mike Brodeur, and Tony Griffiths missing, coach Al Molloy has juggled things up and come out with the following: In third slot will be Jim Ross with Bob Newton, Jimmy Brodeur, Ian Bruce, John Esnick, and Tim Wagg rounding off the list.

All those playing Saturday have had experience with the locals except Tim Wagg.

Playing for the faculty team will be Al Molloy, who will be playing Ham Quain in the highlight match of the evening.

Bob Wilkinson, Rocky Robillard, Mike Yuhas, Norm Ashton, Howie Ryan, Jack Lang, and Dr. Kirkpatrick finish off the list.

DAILY HOCKEY

The following members of the Daily Demons hockey team will dress for the game with the Gazette Gazelles on Saturday at 3 p.m. at the Loyola Arena. John Sanderson, Bill Findlay, Al Powell, Pete McEltheron, Jim Robb, Norm Lupovich, Irwin Lewis, Morfy Glickman, Guy Carpenter, Ken Asch, Ernie Burman, Lew Levy, Vince Capogreco, Mike Ripsman, Marty Goodman, Selma Skoll.

Any of the above players needing equipment may obtain same by picking it up today (Friday) from the Intramural Athletics Office and signing for it. All such equipment must be returned by Monday afternoon as it is needed for intramural hockey.

All players are asked to meet GORE THE GAZETTE

Inter Pucksters Play Exhibition At Macdonald Winter Carnival

If Old Man Weather is in a good mood this Saturday, the Intermediate hockey squad will play an exhibition game. As long as the aged creature doesn't rock the thermometer like a roller-coaster as he has been in the habit of doing for the past few years, and doesn't cause the mercury to jump like a V-2 rocket, the Braves will see action tomorrow.

The occasion is the MacDonald Winter Carnival which is somewhat the same as our own little fun at McGill. While the teachers and their fellow students are missing lectures, we are slaving away like a bunch of demons let out of a bottle, and so it is only fair to send a few representatives to Ste. Anne's to supervise the proceedings.

The Inter Red and White team

has been picked as the lucky and chosen few. They will go out Saturday afternoon and, if the weather permits, will do battle with the ice squad from Mac.

This exhibition tilt will serve as a warm-up for the Braves' next regularly scheduled game which will be disputed February 14. This date marks the first home engagement for the Hutchinsmen, and the talented opponents will be the RMC Cadets.

Since poor MacDonald college can't afford cheerleaderettes and haven't the money for an indoor hockey rink such as most bigger colleges have, the game will be played on an outdoor rink (score point, we know). So if all goes well, the Braves will be out tomorrow to fight for dear old McGill.

Med, Ottawa In Preliminary

Most competitive games are rough, and whether or not they are known as "contact" sports, there is always a good chance of getting hurt. At Saturday's Athletics Night, however, any injuries that may result will be well taken care of by a slew of doctors.

The medical corps will not only be present for the varied entertainment of the night, but to watch their heroes in a preliminary cage game.

In this encounter, the Faculty of Medicine basketball team will continue a rivalry which began last year with the University of Ottawa Medical school, when they played a home and home series. The honors were split in two close contests, each winning on the home court.

Whites Defeat Y Basketballers

Ann Turnbull scored 40 points to lead her team to a 52-16 victory as the McGill Whites slaughtered YWCA last night at the Currie Gym.

By quarter time, Turnbull had tallied half of her evenings total and set the pattern of the game with the score reading 28-2.

Jean McLean put the YWCA back in the game as she valiantly organized her befuddled teammates who outscored the McGill squad to make the half time score read 34-10.

Led by Guana Kuncie and Rex Moore, the Whites took over control of the game and continued their merry, scoring pace to make the final result read 52-16.

Kept at bay by the steller guarding of Eve Wright and Jan Allen, the YWCA were unable to penetrate into scoring territory. Meanwhile the speedier McGill forwards roamed at will under their opponents basket and potted points with regularity.

ESTHER YELLIN

Redmen Grapplers Favored In Tourney with Paul Smith's

By LEWIS BATSHAW

Riding high on the crest of a hard-fought 23-13 triumph over Paul Smith's last week-end, the McGill grapplers again encounter their American adversaries in the second half of this dual meet, a highlight of Athletics Night III on Saturday night. This winless Paul Smith's aggregation will be fighting to break the victory ice for the first time this season and may come up with a few surprises.

The Redmen line-up will be the same as in the first meeting with Paul Smith's with one exception. Hal Biewald will be entering the mat fray in the 177 lb. bracket for the first time this year. Biewald, a star footballer also was Intercollegiate Wrestling Co-champion in 1948. His valuable experience and ability should bolster the team greatly.

John Lillie, who has shown the most improvement of any member of the club this season will grapple at the 123 lb level. Lillie rates as an excellent prospect, and justified the faith shown in him by his first win last week.

Tak Fujimigari, a 130 pounder has long been an outstanding competitor and is presently enjoying a great season. He has taken the honors in all three of his outings, and his fourth bout on Saturday evening should pose no problems for him, as he has already vanquished his opponent in last weeks matches.

Hugh Stephen will be battling at the 157 lb level and should be in strong contention for a victory, as he has defeated Paul Smith's representative. Paul Hughes is the Redmen's choice in the unlimited class, while Laird Sloan will take to the mat in the 147 lb bracket.

Something new has been added in the 137 lb class. Coach Mike Yuhasz will conduct a wrestling clinic, using participants Jim Wadell and Harvey Herman to explain the finer points of the game, including the scoring basis. These boys will then tangle in an exhibition match.

Coach Yuhasz is confident that his club can repeat their last performance and once again outclass Paul Smith. This attraction gets under way in the Combatives Room at 8:00 p.m. Saturday.

Light Calls for More Boxers

Although the Intercollegiate Boxing Championship bouts are only two short weeks away, Coach Bert Light is still badly in need of competitors. The bouts which will decide Canada's crown holders are scheduled for the weekend of February 20th and 21st.

With gaps in the 135 and 140 pound classes, it is feared that McGill may have to forfeit these matches and lose the opportunity to cop the Intercollegiate Crown. It is hoped that Herman Kenney and Lou Tannenbaum will turn out for the squad as well as any other prospective pugilists with a desire to learn.

The probable lineup is as follows: 130 lbs. Gene Gauvin, 135 lbs. open. 140 lbs. open. 147 lbs. Allen Held. 155 lbs. Eric Tucker. 165 lbs. open 175 lbs. Puhvel or Codrington. Heavyweight Jim Miller.

Sports Menu

Games Monday, Feb. 9th.
BASKETBALL PLAYOFFS
7:00 p.m. Court 1: Combines vs. Arch; Court 2: Phys. Ed. vs. Dawson. Court 3: Med. 3 vs. Eng. 1.
ICE HOCKEY PLAYOFFS
6:00 p.m. Panthers vs. Law.
S.I.R.C. MEETING
There will be a meeting of the S.I.R.C. on February 10th at 1:00 p.m., in the Lecture room of the Gymnasium. Please make an effort to be present. The Ice Hockey game between Arch and Vampires will be discussed at this meeting.

Sales Campaign of Old McGill '53 Underway



TWO PRETTY GIRLS and an equally pretty (?) dog, all reading the McGill Annual—what better combination? Incidentally, the second and last sale of the Annual, which started last Wednesday, will continue all through next week, and extend to all parts of the campus.

Students May Get Copies During Coming Week Only

The second and last all-out sales campaign for Old McGill '53, the campus year book, has been underway for two days now, and will last throughout the next week.

This last sale will extend to all parts of the campus including the Arts, Engineering, Medicine, and Biology buildings, the gym and the Union. Joyce Iverson, who is sales manager in charge of this campaign, explained that this will be the last chance for students to secure this year's Annual publication. Despite rising cost of printing, Old McGill '53 is again selling for \$5.

This year, more annual space will be occupied by campus activities than by the Graduate Section. It is hoped that this will increase undergraduate students' interest in the publication.

"Old McGill '53 will continue with the policy set up a few years ago of emphasizing campus life photos," said Brian Bogue, associate editor and in charge of the production of the book. "This year, more than one quarter of the book will be devoted to campus life and the highlights of the year. Students often feel, that since they have no executive or graduate photo in the yearbook, they therefore have no reason to buy it. They should realize, though, that one of the most important parts of the book deals with student activities. Everything from intercollegiate debates to the awards banquet, from the arts and crafts exhibition to the Plumbers' Ball, is well represented here. New pages with pictures of fraternity events and presentations such as the Hillel Revue have been added in order to complete, as much as possible, every phase of the student life at McGill."

National, educational, cultural, religious, political, and athletic organizations will have portions of the Annual set aside for them. The major events of the clubs will be covered as well as pictures of the executives.

About 90 per cent of the graduate students will have their pictures in the yearbook, as compared to last year's 65 per cent.

This year's Old McGill will be printed by The Gazette Printing Company and will be of the same size as last year's issue. It is the aim of the Annual Board that Old McGill '53 become a record of student life at University, all inclusive and indispensable.

Ticket Sales—p.1

Cruise," two numbers which proved successful at their last year's production.

Two solo singers in the show are Irena Wisniewski, and Caryl Schoch. They will represent Poland and Germany, respectively. Another highlight of the show will be a Chinese fashion show, something completely new at McGill.

The Flying Carpet is being sponsored by the International House Fund Committee. All proceeds will go toward building International House, a proposed social meeting place and residence for both Canadian and foreign students. A publicity committee member stated yesterday that "this is the first time any large project is being realized through the co-operation of so many and so diverse campus groups."



THESE THREE PRETTY COEDS are apparently losing their heads over last year's issue of "Old McGill." Pictures and McGill spirit are the characteristics of this important publication which should interest everyone.

Through Liturgy

Interfaith Program at Hillel Features Talk by Composer

The Culture, Music and Interfaith Committees of the Hillel Foundation have combined efforts to produce a program to be given on Sunday, February 8, at 8 p.m. at Hillel House, 3460 Stanley street.

The meeting features Mme. Elizabeth Maria Schnabel Rostra, well-known composer, theologian and active worker in interfaith programs, as guest speaker. Mme. Rostra has chosen for her topic "Through Liturgy to Fraternity" and she will illustrate her lecture with many of her own compositions.

Mme. Rostra is the daughter of the world renowned pianist, the late Arthur Schnabel. A graduate of leading conservatories of Europe, she has been teaching music and aesthetics for several years at the

Representatives Of Colleges to NFCUS Meet

Kingston, Ont.,—(CUP)—Representatives of seven Ontario universities will converge on Kingston for a Regional Conference of NFCUS on February 7th.

This announcement was made by Ian MacDonald, newly appointed permanent chairman of the local NFCUS Committee. MacDonald, whose home is in Kitchener, is a third-year mechanical engineering student. He has previously held positions on his class executive and as chairman of this year's Freshman Reception Committee.

Enriquez Chairman
The Regional Conference will bring together delegates from Western, McMaster, Carleton, Ottawa, Waterloo, Toronto and Queen's. Sessions will be held in the Union beginning on Saturday, February 7th, and carrying over to the following day. They will be chaired by Tony Enriquez, from Ottawa U. who will be remembered for his participation in the Student Congress held here last term.



"EXPORT"
CANADA'S FINEST
CIGARETTE

**WINTER
CARNIVAL**
FEB. 19-20-21

Savings of \$5

Increased Campus Coverage Aids Sale of McGill Annual

"If you want to save \$5, buy Old McGill '53!"

This statement was presented at one of the meetings of the Annual Board. What was actually meant? According to information acquired from the Managing Editor of the Annual, the total cost of the Yearbook will run close to \$15,000; this includes printing, picture cuts, cover, etc. Since only 1,500 annuals will be printed, that will bring the cost of each copy to \$10. A few more facts have been given as far as the present sales campaign is concerned. Forty girls, for three days now, have been combining their talents with their selling abilities. This has resulted in an almost complete daily coverage of all the important buildings around the campus. Up to now, 875 books have been sold and although the objective is something like 1,500, this sale compared with last year's is thought to be very successful, considering the facts that registration has been decreased and that the financial condition of students is bad enough with all prices going as far as the present sales campaign.

coming EVENTS

Items for this column must be typed on a special form obtainable at the Tuck Shop and deposited in the Daily Mailbox by the Students' Council Office in the hallway of the Union by one o'clock the day before the item is to appear. The deadline for Monday's paper is one o'clock Friday. Only brief items can be published in this column. Each event may be announced twice only in this column.

FRIDAY, FEBRUARY 6

HILLEL—Opening lecture of the course in "Jewish Ethics", led by Rabbi Samuel Cass. To be held at 1 p.m., in Room 2E, Sir George Williams College, Central YMCA Building.

UKRAINIAN CLUB—General rehearsal for the International Variety Show. All members please come! To be held from 1-2 p.m., in the Union Ballroom.

UKRAINIAN CLUB—The last pre-Lent social gathering, with games, dancing, and refreshments. All members and friends invited. To be held at 8 p.m., in the Old Club Room of the Union.

WESTMINSTER FELLOWSHIP—Bible Study Group, to be held at 5 p.m., in Room W 115 of the Arts Building.

FILM SOCIETY—Ninth show of session, consisting of Fritz Lang's "Metropolis" a German silent film, and two shorts: "Loon's Neck-lace" and "Mor Vran". Also "Joyride" Red City, an Indian short. Admission by library card. To be held at 5 and 8 p.m., in the Physical Sciences Centre Auditorium.

McGILL POST GRADUATE STUDENTS' SOCIETY—Dance to be held at 8:30 p.m., in the Union.

HUNGARIAN CLUB—Dr. Ferenc Sood, Hungarian educationalist and author will speak to the club on the Origins of the Hungarian People and the Source of their Language. All members are urged to attend. Coffee and refreshments. At 8 p.m., in the Union Workshop.

McGILL CHRISTIAN FELLOWSHIP—(IVCP)—Lecture, last in a series of three by Dr. C. P. Martin, Professor of Anatomy, McGill, on the basic steps of the Christian faith. This lecture is entitled "The Source of Christian Confidence". To be held between 5-6 p.m., in Room 25 W in the Arts Building.

McGILL AND RVC HISTORICAL SOCIETIES—Joint meeting will be held in the Union Board Room at 8 p.m. Mr. Andrew Brichant will speak on "The World Through The Stigmatist Prism." All are welcome.

SATURDAY, FEBRUARY 7

PRE-MED SOCIETY—Vacancies still exist for the tour of the Montreal Neurological Institute. All those wishing to attend who have not yet signed up call Donald Porter at GL 3776. Tour to be held at 2 p.m., at the University Entrance of the Montreal Neurological Institute.

SUNDAY, FEBRUARY 8

HILLEL—Interfaith Musicals. Illustrate lecture by Mme. Elizabeth Schnabel-Rostron on "Through Liturgy to Fraternity". All invited. To be held at 8 p.m. at Hillel House, 3460 Stanley Street.

HILLEL—Hillel-IZFA Folk Dance Group, to be held from 4-6 p.m., at Hillel House, 3460 Stanley Street.

MOC—Weekly ski hike, from Val Morin to Morin Heights. CPR Sunday morning train leaves Windsor at 8 a.m., meet MOCers at Shawbridge station at 9:44 and continue on up the line. Bring your own cup and lunch.

MONDAY, FEBRUARY 9

HILLEL—Noon-hour lecture by Dr. Hays Cooperman, Professor of Comparative Literature, New School for Social Research, New York. On "Humor in Yiddish Literature." At 1 p.m., Hillel House, 3460 Stanley Street.

TUESDAY, FEBRUARY 10

MASONIC CLUB—Initial 1953 Meeting, Guest speakers to be R. W. Bro. A. J. B. Milborne, on "Murals in a Masonic Memorial Hall." To be held at 5:15 p.m., in the New Club Room of the Union.



THE YOUNG LADY in the above photo has been convinced that Old McGill is the "Book of the Year." The two gentlemen selling the book to her are old hands at the game and are Ben Nyeste,

Sales Manager of Old McGill '50 and on the Managing Board of this year's edition, and Ralph Swaine, Editor in Chief of Old McGill '50.

COMMERCEials

FOREWARD: In response to popular student demand for the return of this column to the Daily, and the "firm" insistence of Commercemen for an official organ, the author has condescended to devote a few hours now and then to the writing of aforementioned column (?).

As the spirit of the approaching Winter Carnival permeates the atmosphere of the hallowed McGill Campus, there seems to be a growing restlessness on the part of certain Campus factions. There is nothing mysterious about this feeling which seems to grasp the student body once a year, and ordinarily, one would be inclined to disregard the situation as being completely harmless. However, there is every indication that this year, the feeling of restlessness has assumed very dangerous proportions. Reliable sources are even going so far as to claim that a major revolutionary attempt to change the "status quo" will be staged at the forthcoming Carnival Float Parade.

The first indication of the attempt at a coup was discovered in the latest edition of a publication which has been branded by all responsible Commerce officials as completely subversive and detrimental to the interests of the University—the plumbers' Pot. Disguising itself as the official mouthpiece of the Faculty of Engineering, this ignoble imitation of a student publication actually went so far as to suggest that engineers would have a good chance to win the trophy to be presented to the

group constructing the best Winter Carnival float. Now it appears to this observer that the engineers seem to have very short memories indeed. Do they forget what happened only a few short months ago? Do they forget so easily the long lines of stout-hearted, brawny Commercemen, standing shoulder to shoulder in the basement of the Physical Sciences Centre, ready to give their all for the cause? Do they forget the triumphal march of the Commercemen up Graduates Row, as the Engineers followed in silent submission?

The School of Commerce was established supreme in the recent Red Cross Blood Drive, and now that the status quo has been fixed, Commercemen are going to see to it that the School maintains its position of pre-eminence. Not that there is any doubt in the minds of Commercemen that the engineers can succeed in constructing a float capable of winning the trophy. But if there is one thing that the School of Commerce abhors, it is an attempt to change the status quo.

At first it had been suggested that the Commerce float consist merely of a large bottle, filled to the brim with blood—engineers' blood of course. But this would seem too much like resting on our respective laurels. So the executive of the Commerce Undergraduate Society has dreamed up a completely "original" idea for a float. For the many Commercemen willing to help in the construction of it, the man to contact is Raymond Dho, at UN, 6-5948, or else they may speak to their class president.

NOTICE

The Arts and Crafts Exhibition closes at 5 p.m. on Friday of this week. All exhibitors are requested to pick up their exhibits between 3 and 5 p.m. on Friday or from 9 a.m. to 5 p.m. on Monday and Tuesday, in the Students Lounge in the Physical Sciences Centre.

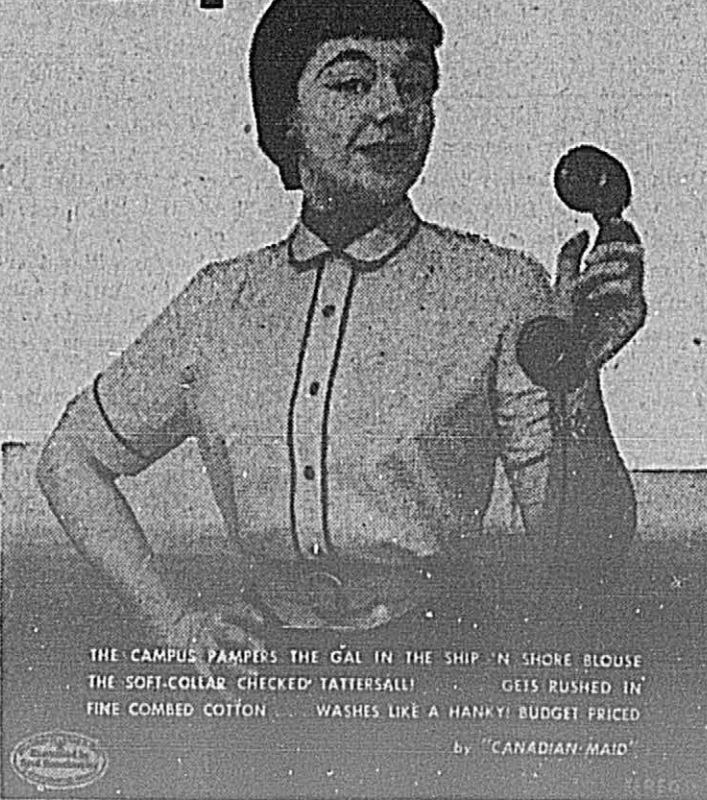
Squash

Contrary to what most people might think squash is not only a vegetable but a sport. It is played in an enclosed cell by hitting a little rubber ball against the walls and Rocky Robillard and Norm Ashton play it all the time. Rocky now leads by two games 4,001 to 3,999.

LOST

Left in Arts Building, Room 240, Tuesday morning, small brown club bag. Please phone Jack at NE. 5-1622 J.

Ship'n Shore



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